Orchestra Kingston's Music Director: John Palmer

John has been the conductor/music director of Orchestra Kingston since it's inception in 2008. He also conducts BrassWerks, and plays bass trombone in the Kingston Symphony and trombone in the Kingston Jazz Ensemble. His original compositions include works for Flute Choir, Wind Ensemble, Orchestra, Brass Bands, Brass Ensembles, and solo instruments. John adjudicates at music festivals and has taught low brass, and theory/harmony at home, at St. Lawrence College, Kingston, and at the National Music Camp of Canada.



John is an Associate Composer of the Canadian Music Centre and has been commissioned by the CMC to write music for strings and by Making Music: Composing with Young Musicians to write for Band. His original compositions and arrangements have won various awards and have been performed by Orchestras, Wind Ensembles, Brass Bands, Flute Choirs and Chamber Ensembles across North America. Many of his orchestral works have been composed specifically for 'Community Orchestras' and have been premiered by Orchestra Kingston.



Orchestra Kingston is an incorporated not-for-profit (Province of Ontario, Feb. 2009) and is also a registered charity that issues charitable donation receipts for all donations;

Registration 81683 7090 RR0001.

Join our mailing list for Orchestra Kingston news, concert updates and more:

PO Box 382, Kingston ON, K7L 4W2

Enquiries: manager@orchestrakingston.ca

We begin our 10th concert season with:

"An Evening With Mozart"
With the Kingston Choral Society

November 10, 2017, 7:30 PM
At The Sydenham Street United Church
Overture from 'Die Zauberflote'
Laudate Dominum from Vesperae
Gran Partita – Serenade in Bb,

Intermission

Requiem

"A Christmas Story"

With the Frontenac Women's Chorus
directed by Patty Smith, quest Tenor Darrel Bryan

December 15, 2017, 7:30 PM At The Sydenham Street United Church

Christmas Festival – Leroy Anderson

The First Nowell

Nutcracker, March and Dance/Waltz

Oh Holy Night, Hark the Herald Angels Sing

'Farandole' from L'Arlisienne Suite No. 2 – G. Bizet Intermission

Sleigh Ride – Leroy Anderson

Hallelujah Chorus (Messiah) - G.F. Handel

Twas the Night Before Christmas

Christmas Past - arr. J. Palmer

A Most Wonderful Christmas – arr. R. Sheldon

O Come All Ye Faithful



"The Celtic Tradition"

With Danielle Lennon

March 25, 2018, 2:30 PM At The Sydenham Street United Church

'The Hebrides' Overture op. 26 – F. Mendelssohn

Fiddle selections: Hoo-Doo Hoedown, Ragtime Annie

Kolomayka Chaika

Intermission

New Original work by Daniel McConnachie

Irish Tune from County Derry (Londonderry Air)

Highland Suite – J. Palmer

....and we end off with:

"Grand Finale" Orchestra Kingston and Canta Arya

(at the Isabel)

May 12, 2018, 7:00 PM

Celebration Overture - G. Kulesha

Concerto For 2 Violins in D Minor - J. S. Bach

Original work for Suzuki Strings and Orchestra

Intermission

New Original work by Daniel McConnachie

Canta Arya selections

Carmen Suite No.1 - G. Bizet



